

ART

Porcelain Female Forms That Blur the Line Between Humans and Nature by Juliette Clovis

by Kate Sierzputowski on July 11, 2016

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French artist [Juliette Clovis](#) produces hybrid works that merge nature, history, and myth with the female form, covering simple porcelain busts in wildlife, flora, and spikes. Her additions are either painted on or applied to mask the face, obscuring features like abnormal growths. These ambiguous females question the power that is split between humans and nature, toeing a line between being gentle and unnerving. You can see more images of Clovis' porcelain three-dimensional forms on her [Instagram](#) and [website](#). (via [Artist a Day](#))

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JULIETTE CLOVIS IS A MULTIDISCIPLINARY FRENCH CONTEMPORARY ARTIST.

Her plastic work is organized around 3 big topics that are the links between human and nature, the opposition between life and death and the dialogue between tradition and modernity.





For years, Juliette Clovis worked on female identity and the representation of women in contemporary society and its history. In her most recent works, her women are completely transformed into hybrid beings, mixes of history, myths and chimerical dreams. The female bodies are invaded by a profusion of wildlife and flora elements, evoking a nature that is both soft and worrying. Like a Hitchcock-inspired scene, we can almost hear the noise of the jungle: the flapping of a bird's wings, the slither of a creeping snake or the croak of a frog. Fascinated by the wild beauty of Nature discovered during her different trips, the artist draws inspiration from it to create her human jungles and to explore the wild aspect of human body. She questions the balance of power between Human and Nature. Conjugating ambiguity and employing metaphors, Juliette's work wobbles between a prophetic picture announcing the birth of a new living being, human body with a half-animal half-vegetable face; and the onset of death caused by an hungry nature wanting to take back its rights.



For more than 10 years, Juliette explored her subjects across a very specific technique: armed with cutters, she cuts up butterflies, birds and other vegetables in vinyl leaves glued together on black plexiglas. Despite abundant references to Art History, the choice of these materials and techniques avoid habitual codes. Since 2015, the Nature thematic has withdrawn from Juliette's two dimensional artworks to invade her new sculpture creations made in Limoges porcelain. As a logical continuation in the creation of the artist, her subjects now take form under her fingers and fill with material for a new 3-dimensional reality. The artist plunged with passion into this very difficult technique of hard porcelain, which she works in collaboration with the Bone China factory of Limoges of La Seynie. The choice of this noble and classical material, to the antipodes of those used in its 2D artworks, allows her to confront her deeply contemporary vision of art across a traditional and ancestral technology.



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French artist Juliette Clovis produces porcelain sculptures that merge nature, history, & myth with the female form.

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ARTS PLASTIQUES

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Juliette Clovis : Quand la matière devient beauté

Rédigé par: Jean Marc Lebeaupin

16/07/2016 12:15



L'œuvre est matière et la matière fait œuvre dans le travail de **Juliette Clovis**

Original et talentueux sont les mots qui viennent immédiatement à l'esprit lorsque l'on rencontre le travail de **Juliette Clovis**. Jeune artiste plasticienne, dont l'œuvre plastique à travers laquelle elle laisse libre cours à ses émotions artistiques, s'organise autour des thèmes du rapport entre l'homme et la nature, l'opposition entre la vie et la mort, le dialogue entre tradition et modernité ainsi que la femme et ses avatars.

Influencée par le Pop Art, la photographie contemporaine, l'iconographie religieuse ou bien encore le lowbrow art, l'artiste nous livre, dans un esthétisme et un raffinement uniques, des créations hypnotiques reflétant sa vision du beau et de l'étrange et qui nous attirent dans son univers graphique aussi singulier qu'ultra féminin.

Juliette Clovis, par sa technique et son adresse, est une « **chirurgienne esthétique** » du vinyle, traitant la matière dans la masse, la découpant et la sculptant en superpositions et en aplats sur le support plexiglas. Innovatrice, elle peut ainsi par sa technique unique travailler la « peau » de son original matériau, le vinyle, pour opérer sur son sujet: réinventer le canon de beauté, analyser et jouer avec les gènes et les hormones du métissage, de l'androgynie, de la modification corporelle.

Durant 10 ans, l'artiste a expérimenté sa technique de découpe très particulière pour créer ses tableaux, puis, naturellement, elle s'est tournée vers la sculpture, ses sujets se dotant d'une réalité en trois dimensions. Juliette Clovis s'est ainsi plongée avec passion dans la maîtrise technique de la porcelaine dure qu'elle travaille en collaboration avec la Manufacture de porcelaine de Limoges de La Seynie. Le choix de ce matériau noble et classique, aux antipodes de ceux utilisés dans ses tableaux, lui permet de confronter sa vision profondément contemporaine de l'art à travers une technique traditionnelle et ancestrale.

S'intéressant à l'identité féminine et à la représentation de la femme dans la société contemporaine et dans son histoire, depuis 2015, les femmes de Juliette Clovis se sont métamorphosées en des êtres hybrides, savant mélange entre l'histoire, les mythes et le rêve chimérique, qu'une nature à la fois douce et inquiétante a envahi, leur conférant beauté et fascination. L'artiste s'inspire de ses voyages pour créer des jungles humaines et explorer l'aspect sauvage du corps. Elle s'interroge sur les liens et les rapports de force qui unissent l'homme à la nature, donnant la vie à de nouvelles espèces vivantes, autant animales que végétales.

Après 12 années passées à Paris, Juliette vit et travaille aujourd'hui à Bordeaux. Son travail est représenté par plusieurs galeries et il est exposé régulièrement en France, à Paris, Lille et Aix en Provence ainsi qu'au Royaume Unis, aux Etats Unis et à Hong Kong. L'œuvre est matière et la matière fait œuvre dans le travail de Juliette Clovis, une artiste dont les créations séduisent dès le premier regard.

Photo : » Cyanolica nana » – Limoges porcelain – White glaze – Porcelaine de Limoges – Email blanc – Unique 2016 – 33x38x24 cm

Juliette explore la relation entre la femme et la nature avec de sublimes sculptures en porcelaine

Depuis une dizaine d'années, Juliette Clovis est une artiste française passionnée qui s'intéresse à la représentation de la femme dans la société contemporaine. Elle explore l'identité féminine, sa place et sa relation avec la nature en réalisant des sculptures en porcelaine d'une extrême minutie qui mélangent références mythologiques, historiques et religieuses.



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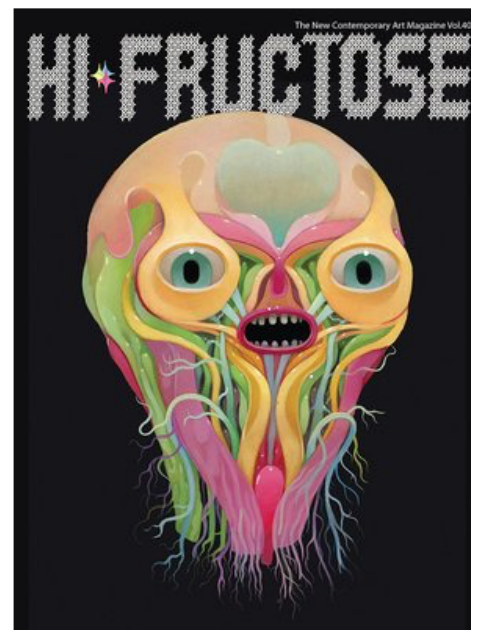
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Juliette Clovis' Porcelain Women Embody Elements of Myth, Nature

by Margot Buermann Posted on August 18, 2016



CURRENT ISSUE



LOOK INSIDE

KEVIN PETERSON

French ceramicist [Juliette Clovis](#) creates beautifully strange sculptures of women that blend elements of myth, nature, and feminine form. Placing special emphasis on technique and aesthetics, the artist applies cut Limoges porcelain to simple female busts, transforming them into mesmerizing new species that draw from various wildlife and flora. Through the process of mutation, these hybrid creatures become vehicles for exploring feminine identity in relation to the natural world.



Exquisite and surreal, Clovis' women appear to be overtaken by unrelenting forces of nature: some are shrouded in flowers, butterflies, and flocks of birds; others carry a sense of danger with porcupine spikes, antlers and insect stingers protruding from their heads and skin. The sculptures embody an element of power that is juxtaposed with the fragility of the porcelain from which they were created.



Clovis' biography states: "Fascinated by the wild beauty of Nature discovered during her different trips, the artist draws inspiration from it to create her human jungles and to explore the wild aspect of the human body. She questions the balance of power between Human and Nature. Conjugating ambiguity and employing metaphors, Juliette's work wobbles between a prophetic picture announcing the birth of a new living being, human body with a half-animal half-vegetable face, and the onset of death caused by a hungry nature wanting to take back its rights."



Born in 1978 in Poitiers, the artist currently lives and works in Bordeaux. She has exhibited in her native France as well as in China, Singapore, Switzerland, the United Kingdom and the United States. View more of her work on her [Instagram](#).



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STUNNING PORCELAIN SCULPTURES BY JULIETTE CLOVIS

POSTED ON AUGUST 2, 2016



Until recently, I only associated the word porcelain with kitchenware. Fortunately French artist **Juliette Clovis** is finding unconventional ways to use new mediums to create art. Clovis creates three-dimensional sculptures that feature abnormal growths on an ambiguous female figure. The sculptures are meant to question the power that is split between humans and nature. Check out more of her work below.

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Contemporary Porcelain Artworks by Juliette Clovis.

Published on: 22/07/2016

French artists Juliette Clovis creates unique porcelain artworks that merge history, myth and nature with the female form. Remarkable creations that blur the line between humans and nature.

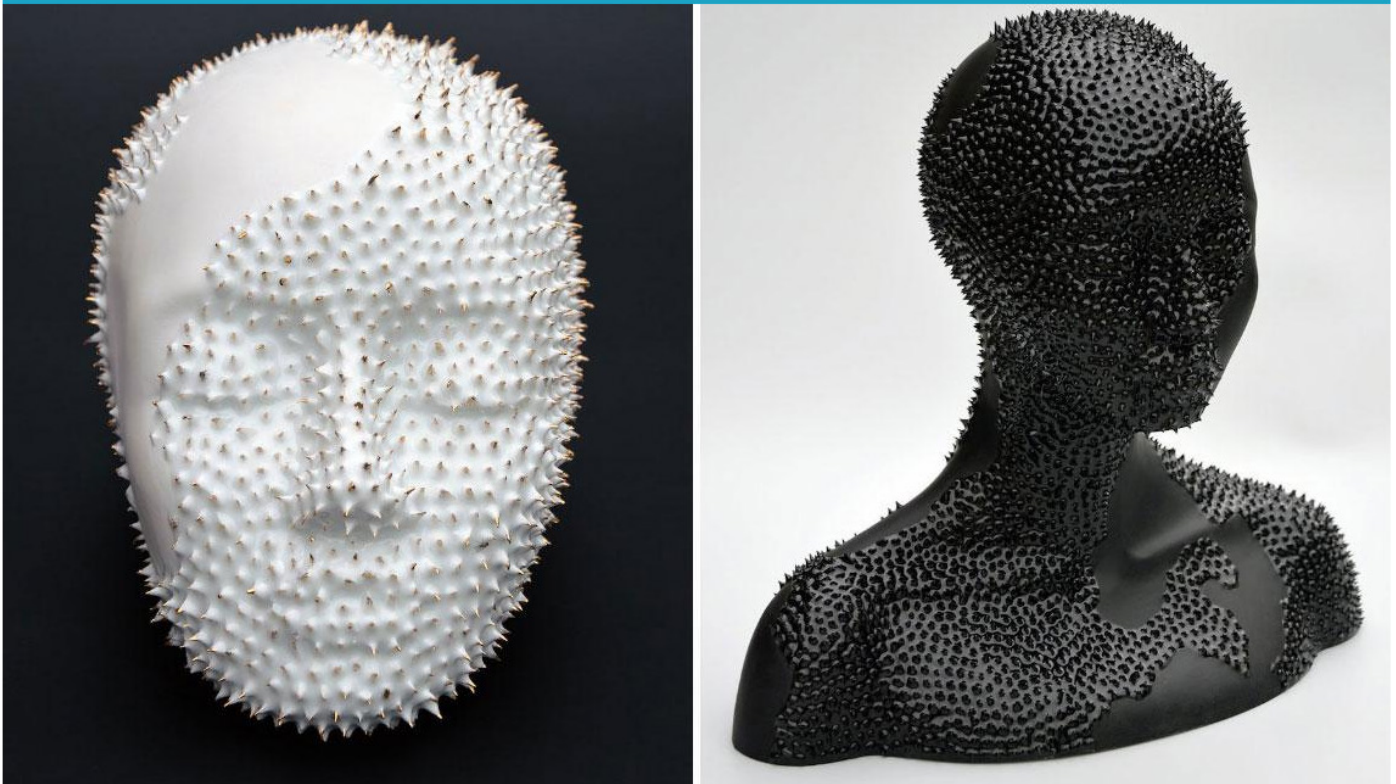
For years, Juliette Clovis worked on female identity and the representation of women in contemporary society and its history. In addition another subject that fascinates the artist is the balance of power between Human and Nature. In her latest unique artworks, Juliette combines these two subjects into beautiful and visually powerful statuettes. The material of choice for these distinctive artworks is porcelain, an environmental friendly material that is a noble and classical, originating from traditional and ancestral technology.

That foundation for all the pieces in the collection are simple porcelain busts, covered in wildlife, flora, butterflies and spikes. The female bodies are invaded by a profusion of wildlife and flora elements, evoking a nature that is both soft and worrying. Like a Hitchcock-inspired scene, the viewer can almost hear the noise of the jungle: the flapping of a bird's wings, the slither of a creeping snake or the croak of a frog. Some pieces are soft, almost romantic, adorned with butterflies, birds and roses, however there are also dark pieces in the collection with obscuring features like abnormal growths and spikes.

Conjugating ambiguity and employing metaphors, Juliette's porcelain artworks wobble between a prophetic picture announcing the birth of a new living being, human body with a half-animal half-vegetable face; and the onset of death caused by an hungry nature wanting to take back its rights. By looking at Clovis'work, one can make many parallelisms concerning femininity and nature. Both can be fragile and delicate, and at the same time hard and unforgiving.

About the artist: [Juliette Clovis](#) is a multidisciplinary French contemporary artist. Her plastic work is organized around 3 big topics that are the links between human and nature, the opposition between life and death and the dialogue between tradition and modernity. Juliette Clovis' artworks is represented by several acclaimed galleries and exhibited mostly in France, UK, United States and Hong Kong.





Beautiful Sculptures That Will [Mesmerize](#) And Terrifying You

BEAUTIFUL SCULPTURES THAT WILL MESMERIZE AND TERRIFYING YOU

Juliette Clovis is the French artist behind these striking hybrid sculptures that blur the line between Mother nature and the female form. Crafted from high quality porcelain she covers her busts in all manner of unique creations, from razor sharp thorns to blooming flowers through to butterflies and soaring doves.

Combined they create a series of sculptures that are not only beautiful to gaze upon but are also slightly unsettling.

"My work wobbles between a prophetic picture announcing the birth of a new living being, human body with a half-animal half-vegetable face; and the onset of death caused by a hungry nature wanting to take back its rights." she admits.

You can see more of fascinating creations through her official website [here](#) and also through her personal [Instagram channel](#).



MARVELOUS



These French Ceramics Blend The Beauty of Nature And The Female Form



Beauty is in the eye of the beholder, and French artist **Juliette Clovis** endeavors to exploit that. She creates beautiful porcelain representations of a myriad of hybridized motifs. Her works often merge history and nature with the female form. The results are bold and delightful to look at.



Her wonderfully crafted busts are striking in their contrast. This is only amplified by the realization that the additional 'abnormalities' are, in many cases, creatures that many of us would consider beautiful. They are covered in punk rocker spikes, flora, and fauna. They will certainly challenge most internal definitions and expectations of beauty.



Born in Poitiers, France but currently living and working in Bordeaux, France, Juliette is a contemporary artist that can often be found working on the representation of women and the female identity in history and modern society. Her porcelain chimeras are a testament to her inventive vision and knack for artistic commentary.

ART SCULPTURE



Haunting Porcelain Busts by Juliette Clovis

At first glance, [Juliette Clovis](#)' porcelain busts are striking, peculiar, and, to some, quite possibly grotesque. However, the interweaving of flora, fauna, and spikes into her busts create a wonderfully bizarre and beautiful series of art work. I found myself enveloped by her spiked-adorned busts, entranced by the gold tips that conveyed a sense of beauty, danger, abnormality, and vulnerability.

Drawing on the female identity, as well as the representation of women in contemporary society and its history, the French artist creates busts of the female form that transforms into hybrid beings. Her use of cut-up butterflies, birds, vegetables, as well as her use of spikes, help bring to life her vision of the female identity. For more of Juliette Clovis' work, follow her on [Instagram](#).

Via This is Colossal

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BEAUTIFUL AND UNSETTLING PORCELAIN BUST OF FRENCH ARTIST

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French artist **Juliette Clovis** creates porcelain female busts inspired from myth, nature and history which have bursting forth with flowers or birds, and flecked with studded spikes. The artist, Clovis creates the busts on fine porcelain, reminiscent of delicate pottery work, only to be consumed by abnormal features over the form's surface. The most alluring aspect of the work is the calm facade of the female figures which dismiss the spikes and flowers growing over it.

The figures hide a definite female identity, invoking a sense of ambiguity and the nature of the growth on the form signifies the numerous emotional dimensions in the female character. The artist shows the prickliness, the nurture and the role of the female in being a mother, and the intimate nature of her with nature in all the ceramic pieces. The busts are at once beautiful and unsettling because of the realistic yet alien additions to the figures which question the scientific laws of humanity.

(Source: culturenlifestyle.com)